

**Jill Thomson**

**Visual Artist**

[www.jillthomson.com](http://www.jillthomson.com)

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### **Education**

MA Human Ecology – Material Culture, ongoing

Concordia University, Montreal, B.F.A, Painting, 1987

Vanier College, DEC, Painting and Creative Writing, 1982

### **Galleries and Collections**

Gibson Fine Art Gallery, Calgary; AGA Art Rental and Sales Gallery; Alberta Foundation for the Arts; Edmonton City Hall; Misericordia Hospital; national and international private collections

### **Juried Exhibitions and Events**

Awarded Queen’s Platinum Jubilee Medal by MLA Rachel Notley for lifetime dedication to the arts; leadership within the community; mentorship and volunteerism and advocacy for the arts. 2023

Intergenerational Community Garden Mural and Painting Canterbury Foundation, 2022

Resurgence Trust, Living Cities, UK publication, Nov/Dec issue 2021

Women X Women, Alberta Foundation for the Arts TREX Travelling exhibition, 2021

Globe and Mail / Travel Alberta commission 2020

AGA Art on the Block, 2021, 2020

Alberta Cultural Days, Urban Gardens by Jill Thomson, Northlands Urban Garden, Edmonton, 2020

Gibson Fine Art, “Main Street Views”, 2020

AGA Art Rental - Small works sale 2019, 2018

Feature Artist - Kaleido Festival, The Carrot Community Coffee House 2019

AGA Art on the Block, 2019

AGA Art Rental and Sales, “Meet the Artist”, 2019

AGA Feature Artist Blog, 2019

Gibson Fine Art Holiday Show, 2018

Gibson Fine Art, Featured Artist, 2017

Recent artwork by Jill Thomson and Sara Norquay, The Carrot Community Arts Coffeehouse, 2017

Gibson Fine Arts, Summer Group Show, 2016

Jill Thomson Artwork Open Studios, House Concerts and theatre events from home studio, 2004 - 2020

Artworks by Pierre Bataillard and Jill Thomson presented by AGA Art Rental and Sales Gallery, July/August, 2016

Dream City, Rivne International Film Festival, “Heritage Quarter” collaborative video projection selected for competition and screened at Festival in the Ukraine, 2016  
-Hinckley Opera Festival, Film Short projection of “Heritage Quarters” in the UK, 2016

Strathcona Neighbourhood, Commissioned Painting for former Premier Rachel Notley, Premier’s office, Alberta Legislature and now hangs in her office in the Federal Building, 2016

Nest Tree Confidences, Curator and Artist -group exhibition, Skirtsafire Multidisciplinary Arts Festival, Nina Haggerty Centre for the Arts, 2014

Unfolding Neighbourhoods, Paintings by Jill Thomson and artists from the Nina Haggerty Collective, Nina Haggerty Centre for the Arts, 2012

Edmonton Transit and Edmonton Arts Council commission of artwork for retiring Transit employees, 2011

Edmonton Arts Council purchase and presentation to Edmonton City Council of “Edmonton Neighbourhoods” painting for Capital Campaign, 2007

Willow Studio – Representation, Calgary, Regina, Saskatoon, Whitehorse 2006 – 2012

Rochester International Jazz Festival, Rochester New York, 2005, 2001

Pori Jazz Festival, Pori, Finland, Paintings, 2001

Alberta Gallery of Art, Graff Selects: A Selection of Contemporary Works from the

Collection of the Alberta Foundation for the Arts, 1996

Medici Foundation, Award for Painting, Edmonton, 1994

Harcourt Gallery, Duo Artist Exhibits, 1992, 1990

Concordia University, Visual Arts Gallery, Montreal, 1987

Wellington Warehouse exhibit, Montreal 1986

## **Public Art Projects**

### **Intergenerational Community Garden Painting and Mural**

This mural was painted by Jill Thomson and was the result of a collaborative arts-based research project at the University of Alberta that involved art workshops and an illustrated film lead by Dr. Megan Strickfaden. Artwork created in the workshops by residents, researchers and staff is featured in a banner at the base of the mural. This mural was created in consultation with the Canterbury Foundation, the Laurier Heights community and city councilor Sarah Hamilton.

The mural was painted as an oil painting that was installed in Canterbury and was reproduced as a large-scale mural on the exterior wall of the newly built Heights for Canterbury and the Laurier Heights community.

### **Alberta Ave Alley Project**

Alleyway Mural featuring nine artworks by Jill Thomson up two sides of an alley between Nina Haggerty and The Carrot Community Arts Coffeehouse. A joint project of Arts on the Avenue, AABA, City of Edmonton Ave Initiative, Neighbourhood Empowerment Team, October, 2013

Worked with Arts on the Ave and the Edmonton Police through their revitalization initiatives to bring art into an identified hotspot for crime on Alberta Ave. The location is now established as “Jazz Alley” an event venue for Kaleido and Deep Freeze festivals with a stage and café style tables.

### **Heritage Quarter: A New Vision for an Urban Landscape**

Collaborative video projection project with three operas performed in painting brought to life digitally by Guru Digital. With Darcia Parada of Mercury Opera, Owen Brierley of Guru Digital Arts and Wolf Willow Sound, through a grant from the Edmonton Heritage Council, Premiered through Boyle Street Projections, 2013

“Heritage Quarter” was shown at the Dream City, Rivne International Film Festival 2018  
The projection was also selected for competition and screened at Festival in the  
Ukraine, 2016 and at the Hinckley Opera Festival, Film Short projection of “Heritage  
Quarters” in the UK, 2016

## **Art Boards and Volunteering**

### **Alberta Arts Action**

Cofounder - 2019 to present

Advocacy for Artists from all disciplines across Alberta with outreach campaigns  
recognizing and promoting the importance of the Arts.

### **Skirtsafire Multidisciplinary Women’s Arts Festival**

Board member

2013-2014

Vice President, 2015

Curator of Visual Arts Exhibit, 2014

### **Nina Haggerty Centre for the Arts**

Unfolding Neighbourhood project

Project Lead and painting instructor towards exhibition with the Collective

Collaborative artwork permanently installed in Alberta Ave Community Centre